

Lesson Plan Latin 2H - D block

Stage 18.7

Date of Class 10/24/06 12:38 -1:22

Preparation:

Make overhead/find over heads for captions;

Before Class Starts:

Objectives for this class meeting:

1. Present 3rd bk. of *Metamorphoses* in a way that is meaningful to students

Activities for class:

I. OVID PRESENTATION AND DISCUSSION

1. Follow order on WS; addressing the questions listed there
 - Cadmus: brother of Europa, coerced de facto into exile; founds Boetia; battle with the serpent –
 - this sets the stage for the rest of the book.
 - Indicates that Ovid will be dealing with Thebes and that which it is famous for: tragedy.
 - Mention that this is the same area where Oedipus, Antigone, and most other famous tragedies take place
 - Slide credits: #1) Tondo of a kylix 2) Wilhelm Bauer (1600-1642): Nuremberg, 1670, 1687 3) Cadmus Sowing the Dragon's Teeth, 1908, by Maxfield Parrish. Illustration for *A Wonder Book* and *Tanglewood Tales* by Nathaniel Hawthorne, pub. 1910
2. Actaeon: grandson of Cadmus; stumbles upon Diana.
 - Rightfully punished? Ovid seems to think not “in the story you will find Actaeon guiltless...what crime is there in error?”(p. 61) Not everyone saw this story the same way (compare and contrast images with class)
 - Discussion point: Was his punishment fair?
 - If not then are the gods just? If they are not just then why should they worship them?
 - If yes, then why punish Actaeon for error? [ORDER argument]
 - Slide credits 1) metope from temple near Palermo in museo nazionale 2) Athenian Crater 5th cent; 3) Titan National Gallery of Scotland 4) Titian National Gallery of London
3. Semele and Bacchus; tempted Jove to prove himself; lightning bolt
 - Twice born: once from Semele, once from Zeus' thigh
 - Photo credits 1) Sycopolis Bacchus 2.) Picart Engraving 3) Proto Epuian Crater 4th cent
4. Tiresias
 - Juno + Jove in argument over which sex is happier in mating: male or female
 - Tiresias wiseman; sides with Jove
 - Juno angry curses him w/ blindness; Jupiter gives him ability to see into the future
5. Echo and Narcissus
 - Narcissus has human flaw of pride – exaggerated
 - Echo cursed because she tried to delay Juno from finding out about Jove cavorting; Can only repeat that which is said to her.
 - Discussion point: How would you describe Echo's affection? (focused on others) How would you describe Narcissus' affection? (focused on the self) Each stand at opposite ends of the scale
 - Only Ovid could write stories with such intense psychology. Mention his thorough writing experience with love and how this is visible in his other work.
 - Slide credits 1) waterhouse 1908 2) Pictures of daphodils
6. Lydian soldiers, Pentheus
 - Told within context of Pentheus story; pentheus doesn't want to honor Bacchus; they wind up capturing and killing a priest Acoetes – before this he tells story of Lydian sailors
 - Sailors say they'll take him to Naxos; they don't
 - Bacchus changes them into dolphins

- Slide credits 1) Dionysus aboard ship, 542 BC Exeskias 2) Dolphinman Lysakritis Man in Athens; 330 BC 2) Bauer; woodcut 3) *Death of Pentheus* Attic red-figure kylix, attributed to Douris, c. 480 BC (From Athens). Kimball Art Museum; Fort Worth, TX 4) Close up of kylix

II. EMPHASIZE

Make sure students know they will especially need to know the following: Cadmus, Actaeon, Semele, Tiresias, Echo and Narcissus, Lydian soldiers, (Pentheus)

III. ADJ/NOUN PRACTICE

1. Students work in pairs to finish Adj/Noun practice worksheet
2. Make sure they are comprehending the material by walking around

IV. ASSESS ADJ/NOUN AGREEMENT KNOWLEDGE

1. Use these sentences to have students individually compose their answers
2. Call on students individually to share their responses
 - The lion is big
 - I see the big lion
 - Daphne was unwilling
 - There are convenient ports in the mediterranean
 - He has big hands
 - They hear the brave men singing soprano
 - The happy students burned the wretched quiz (probūncula)
 - He resisted the kind dog

V. VOCAB REVIEW

Drill as class; Distler style

VI.

Homework assigned:

Read Aristō;, translate; p.140

Things to do before next meeting:

Reflections: